



Foreign Language Virtual Learning

Spanish II

May 4, 2020



Lesson: May 4, 2020

Objective/Learning Target:

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

SPANISH II

LESSONS FOR MONDAY MAY 4TH

BY: SEÑORAS LAMAS, KIRCHHOFF,
COOK, NIEHUES, FONSECA AND JONES

You can spot a work of art by **El Greco** a room away. No other artist painted creature-like elongated features and used ultra-saturated colors.



You can see the use of the elongated torso, arms, fingers, legs and feet in this painting, *Saint Martin and the Beggar* (1597-1600).

This is the style of El Greco, one of the most famous Spanish artist of the 16th century.

EL GRECO'S BACKGROUND

- **EL Greco's full name is Domenikos Theotokopoulos (1541 -1614)**
- **He was born on the Island of Crete**
- **Trained as an icon painter at the Cretan school, he was already considered a “master” at the age of twenty-two.**
- **El Greco lived under the shadow of many of the great painters in his youth.**
 - **Titian**
 - **Michelangelo - he hated Michelangelo, said he was a good man but a poor painter. However, Michelangelo did influence his painting.**
 - **Raphael**

EL GRECO'S BACKGROUND

- **. His outspokenness and strong opinions made him enemies wherever he went.**
 - **He offered to paint over Michelangelo's *Last Judgement* on the Sistine Chapel.**
 - **He was ostracized from Rome**
- **He moved to Toledo, Spain and found a home he liked and patrons to buy his paintings.**
- **His most famous painting, *The Burial of the Count of Orgaz*, features the faces of his contemporaries: poets, scholars, and religious persons who liked him. He even painted himself as a mourner.**
- **His work was so original, he didn't belong to any existing art movement but Mannerism was the closest.**
 - **His style of painting was the precursor to Cubism and Expressionism. His work influence artists such as Cezanne and Picasso.**

(<https://artlistr.com/el-greco-6-interesting-facts/>)

EL GRECO: AMBITION AND

DEFIANCE

(QUICK TOUR OF EL GRECO EXHIBITION)

Art Institute Chicago



HIGHLIGHTS

EL GRECO AUDIO TOUR

Click on the link to take you to the [Audio Tour](#). You will find 8 short audios that take you through his timeline as an artist. If you want to listen to the FULL Tour, you will have to open the app for the Art Institute of Chicago on your Apple or Android phone.

CHECK YOUR KNOWLEDGE

OPEN THE LINK AND PLAY KAHOOT

Open the link to El Greco's timeline and Find three (3) events to support the statement that “*El Greco was outspoken and had many enemies.*” Why do you think he was so outspoken?

You can copy and paste onto a Google Doc and then explain why you believe this in your own words and then share the Google Doc with your teacher.

Timeline

REFLEXIÓN

1. ¿QUÉ APRENDISTE (LEARN) HOY?
2. TE GUSTA EL ARTE DEL GRECO?